

Vocabulary:

Djembe – A skin covered hand drum meant to be played with bare hands.

Dun dun – A larger drum played with sticks.

Agogo Bells – Bells with two tones. Played with a beater.

Shakira - Shaker

Poly-rhythms – When a number of rhythms are played at the same time.

Improvise – Making rhythm up on the spot.

Solo – Playing individually.

Tempo – The speed of the rhythm.

Syncopation – Rhythm played on the off-beat.

Call and Response – When one leader plays a pattern and others copy.

Ostinato – Repeating pattern.

African Drumming

Instruments of African Drumming



Rhythms:



Walk the big dog



Coca-cola tea cof - fee tea



My name is Jo - se

Playing the djembe:



Djembes are played with the bare hands. Different sounds can be achieved by playing the drum skin in different places:

When the skin is struck in the centre using the whole hand, this makes a 'bass' sound (a deeper louder sound).

When the skin is struck along the edge of the drum using just the fingers, a higher-pitched sound can be achieved.

The best overall sound can be achieved by tilting the djembe slightly to allow the sound to resonate.